

WAV

**PREMIUM LICENSE  
AGREEMENT**

MUSIC LICENSE AGREEMENT





## Terms and Conditions

# “WAV Premium License”

This WAV Premium license agreement is made on  
Monday, June 14, 2021 5:45 PM ("Effective Date")

by and between:

**John Doe** \_\_\_\_\_ *Address*

also professionally known as John Doe Music  
(hereinafter referred to as the "**Licensee**")

and

**K.A. Gosudarski** \_\_\_\_\_ *Address*

owner of RapBeatsCity.com online service  
(hereinafter referred to as the "**Licensor**")

Licensor warrants that it controls the mechanical rights in and to the  
copyrighted musical works entitled:

**TRACK TITLES (with PRS Codes)**

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**(“Beat”, “Composition”)**

as of and prior to the date first written above.

The Beat(s), including the music thereof, was composed by **K.A.Gosudarski**  
(a.k.a. ‘**Gosu**’) (hereinafter referred to as the "**Author**")

## 1. License Fee.

For and in consideration of the agreements set forth in this Agreement, the Licensee agrees to pay Licensor the amount of £\_\_\_\_\_.

- **All licenses are non-refundable and non-transferable.** The License Fee is a one-off payment for the rights granted to Licensee and this Agreement is not valid until the License Fee has been paid. Due to the nature of digital products, once purchased, **returns/exchanges will not be accepted** on downloadable products. Any purchase is firm and final.

## 2. Master Recording.

In consideration for Licensee's payment for the License Fee, The Licensor hereby grants to Licensee a non-exclusive license (this "**License**") to record vocal synchronization to the Composition partly or in its entirety and substantially in its original form ("**New Song**") Licensee **may create the New Song** by recording his/her written lyrics over the Composition.

## 3. Profitable Distribution.

Buyer has the right to perform, record, reproduce, distribute, stream, and sell the New Song worldwide, royalty free. These rights are subject only to the limits described below.

- Licensee shall be permitted to distribute **unlimited non-profit internet downloads**. Non-Profit live Performances and Non-Commercial Broadcasts have no limit.
- Licensee can **earn up to seven thousand five hundred Great British Pounds (£7,500 GBP) in mechanical royalties**.
- **Distribution:** Buyer may distribute a maximum of **ten thousand (10,000) units** of the New Song combining hard copies, digital copies, and digital downloads, including all units provided free and for non-profit use.
- **Streaming:** Buyer is authorized **hundred thousand (100,000) cumulative monetized audio streams** of the New Song on Spotify, Pandora, Apple Music and similar distribution services.

## 4. Performances & Royalties.

- **Synchronization Rights:** The Licensor hereby grants limited synchronization rights for **one (1) 'still image' music video** streamed online (YouTube, Vimeo, etc..) for up to **five hundred thousand (500,000)** non-monetized video streams on all total sites.
- **Broadcast Rights:** Licensee hereby has the right to Perform the Master Recording Commercially and earn up to **two thousand and five hundred Great British Pounds (£2,500 GBP)** in paid performances. Licensee must only broadcast via **five (5) radio stations**.
  - A separate synchronization license will need to be purchased for distribution of video to Television, Film or Video game. Synchronization of the Master Recording into any moving Visuals; TV, Film, Music Videos and Games is prohibited.
  - Unlimited Free downloads and YouTube uploads with pictures is allowed.
- **Live Performances:** Licensee is **not allowed** to perform with the Beat **on paid live performances**.
  - **Non-Profit performances** (shows, concerts) **are allowed**.

- **YouTube / Web Earning** and Monetization of the Master Recording is prohibited.

## 5. Credit.

Licensee shall acknowledge the original authorship of the Beat appropriately and reasonably in all media and performance formats under the name "**Gosu**" in writing where possible (e.g. YouTube title/description, Spotify credits, etc.) and vocally otherwise. Producer's credit must always be displayed in all written information regarding the song(s). Such credit shall be in substantial form: "**Prod. by Gosu**"

## 6. Registering the New Song with your PRO.

In the event that Licensee wishes to register his/her interests and rights to the underlying composition of the New Song with their Performing Rights Organization ("PRO"), Licensee must simultaneously identify and register the Licensor's / Producer's share and ownership interest in the composition to indicate that Licensor wrote and owns 50% of the composition in the New Song and as the owner of 50% of the Publisher's share of the New Song.

- **PRO:** PRS (United Kingdom)
- **NAME:** K.A.Gosudarski
- **MEMBERSHIP NUMBER (CAE / IPI)** 378568302

## 7. Ownership.

Licensee has the right to own their Master Recording with the "(P)" (Sound Recording Copyright). The Licensor "Gosu" maintains 100% full rights "(C)" Copyright and Ownership) of the Beat/Composition only, and can continue to sell it non-exclusively and/or exclusively.

- The Licensee has neither the right nor authority to sell or license the Beat/Composition whether in whole or part to any other party, nor claim the instrumental as their own creation. Licensee is **not allowed to modify the arrangement**, add new instrumentation, change length, tempo, or pitch of the Composition in preparation of the New Song for public release

## 8. Term.

This License is granted for **entire lifetime of Licensee.**

## 9. Governing Law.

This License is governed by and shall be construed under the law of **United Kingdom**, without regard to the conflicts of laws principles thereof.

**All licenses are non-refundable and non-transferable**

**By signing this contract you automatically agree to the terms stated above and gain non-exclusive rights to the instrumental. After payment, this contract is final.**

**Enjoy the beat(s)**

.....  
**Licensor Signature**

.....  
**Licensee Signature**